

Andante

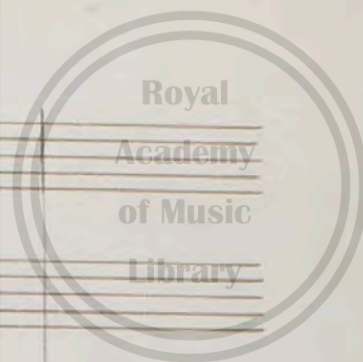
Finale

No. RB08/56

MS 1795

122973-1001

1



Handwritten musical score for voice and piano, titled "Finale". The tempo is marked "Andante" and the time signature is 3/4. The score is written in G major and consists of two systems of staves.

The lyrics are written in both English and French. The English lyrics are: "O music! sphere descended maid", "Friend of Pleasure wisdoms aid", "ancient eye a side", "bower you learned... an all commanding power", "Thy mimic soul O nymph can", "learned... an all commanding power", "in that loved attention bower", "You learned an all commanding power Thy soul can". The French lyrics are: "O musique! sphère descendue", "Amie de Plaisir sagesse aide", "œil antique à côté", "bosquet que vous avez appris... une toute puissance", "votre âme imite O nymphe", "vous avez appris... une toute puissance", "dans cet attentionné bosquet", "Vous avez appris une toute puissance votre âme".

*The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *cres*). There are also some handwritten annotations and corrections throughout the manuscript.*

Ode to the Passions
Last number of the
42 Buxton Garden

Allegro
Double time $\text{♩} = 96$

Royal
Academy
of Music
Library

will recall what then it heard
what then it heard
will recall what then it heard rise a. rise as in that elder time
will recall what then it heard
rise a. rise as in that elder
rise a. rise as in that elder
rise a. rise as in that elder
rise a. rise as in that elder
warm ever get it chaste sublime
time warm ever get it chaste sub. line
time warm ever get it chaste sub. line
time that elder time ever get it chaste sub. line where is thy native heart
time that elder time ever get it chaste sublime where is thy native heart
where is thy simple heart De vote to Vir tue Fan cy art ?
where is thy simple heart De vote to Vir tue Fan cy art ?
De. vote to Vir tue Fan cy art ?
De. vote to Vir tue Fan cy art ?

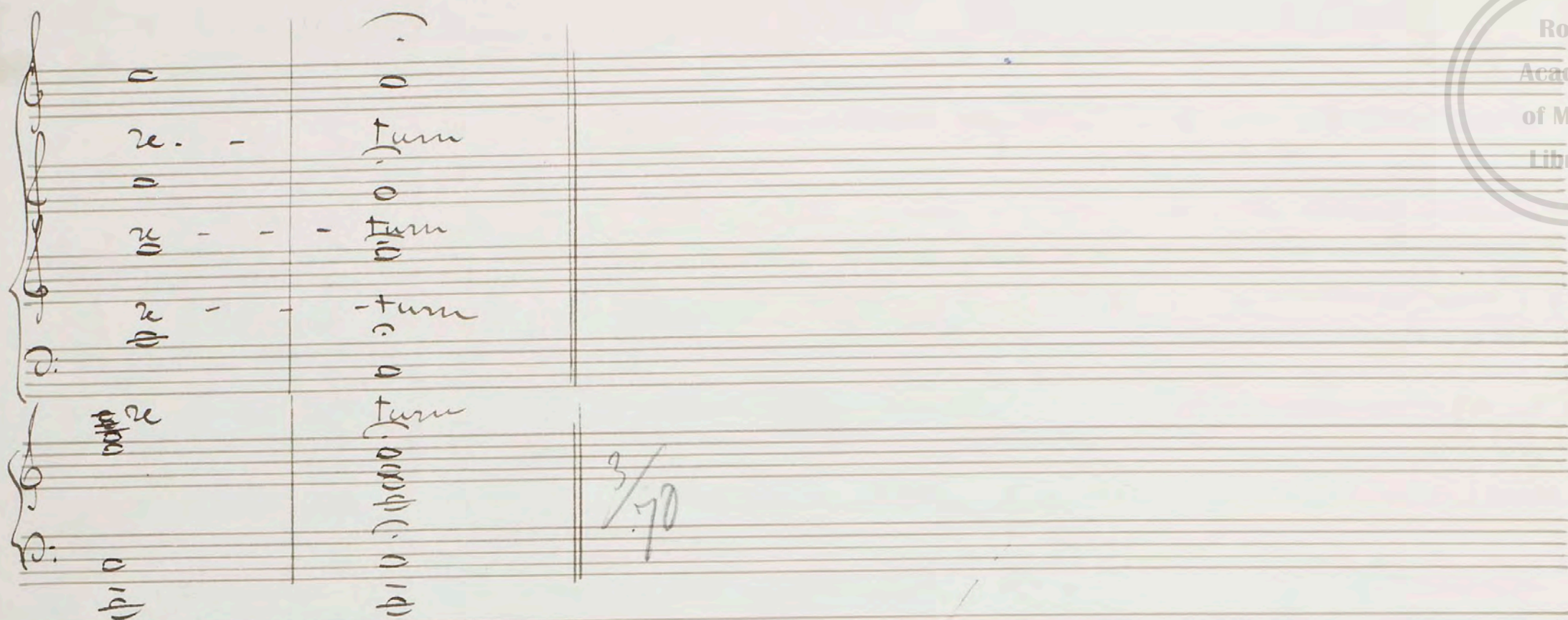
3/64

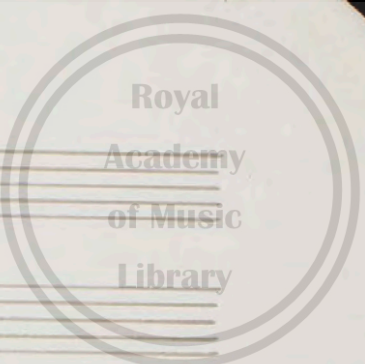
65

conducting sisters page and I be lieve the tale - take
and I be lieve the tale - take
conducting sisters page Dis said and I and I be lieve the tale - take
Dis said and I and I be lieve the tale - take
Had more of strength - - - Divine rage - - - Than
Had more of strength - - - Divine rage - - - Than
red could more pre. rail Had more of strength - - - Divine rage - - - Than
red could more pre. rail Had more of strength - - - Divine rage - - - Than
all which charms this lay - - - age Than all which charms this
all which charms this lay - - - age Than all which charms this
Had more of strength - - -
Had more of strength - - -
age - - - can all at once to gether found ce. cilia
age - - - can all at once to gether found ce. cilia
can all at once together found Cecilia mingled
can all at once together found Cecilia mingled

Royal Academy of Music Library

min - - - - - gles world of sound our vain en deavours cease Re -
min - - - - - gles world of sound our vain en deavours cease Re -
world - - - - - of sound O bid our vain en deavours cease Revive
world - - - - - of sound O bid our vain en deavours cease Revive the
rise the just de - - - - - signs de - - - - - signs of grace -
rise the just de - - - - - signs de - - - - - signs of grace
rise the just de - - - - - signs de - - - - - signs of grace
rise the just de - - - - - signs de - - - - - signs of grace
rise re - turn in all thy simple state con firm the tales thy
rise re - turn in all thy simple state con firm the tales thy
rise re - turn in all thy simple state con firm the tales thy
rise re - turn in all thy simple state con firm the tales thy
sons re - late rise re - turn rise re - turn a - - rise - -
sons re - late rise re - turn rise re - turn a - rise
sons re - late a - rise re - turn rise re - turn a - rise
sons re - late a - rise re - turn rise re - turn a - rise





Handwritten musical notation on a page with 15 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is otherwise blank, with no other markings or text.

